

## BRIEF CURRICULUM VITAE

Marco Schaufelberger

.

Born in Naples October 22, 1965 residing in Villerose fraction of Borgorose Province of Rieti, via St. Vincent 129 . 02021 cap .

Domiciled in Vico 's Tofa 26 80132 Naples tel.081/405742 cell +39328 / 0503695 Web  
www.marcoschaufelberger.com email info@marcoschaufelberger.com

Cultural education :

1985 Degree of Master of Arts for the section of Graphics for Advertising and Photography at the II Art Institute of Naples " Umberto Boccioni " .

1985 certificate of Master G. Abussi of three-year apprenticeship in the manufacturing of stucco , clay and paper mache.

1987 High School Diploma in Applied Art for the section of Graphics for Advertising and Photography II at the Art Institute " Umberto Boccioni " .

1991 Diploma in Art Direction vote with 106/110 at the Accademia di Brera ,  
Milan .

2011 First on the list for the three-year competition for the chair of the History of Stage Design , organized by the National Academy of Dance in Rome.

2012 Master in Arts and Theology , issued by the High School of Art and Theology Pontifical Theological Faculty of Southern Italy - St. Louis Section . Naples.

2012 Master in Management and Promotion of Cultural Heritage , issued by the High School of Arts and Theology at the Pontifical Theological Faculty of Southern Italy - St. Louis Section .  
Naples.

2012 Following a two-day seminar " The event Marcoeting and promotion of cultural heritage: the strategy of sponsorship related to culture (cinema , music and art ) at the School of Higher Education in Arts and Theology at the Pontifical Theological Faculty of Southern Italy - Section St. Louis . Naples.

2012 at the High School of Art and Theology at the Pontifical Faculty of Theology Southern Italy - St. Louis Section . Naples.

Teaching and academic conferences :

1991 plays a seminar on Art and carrying masks to the chair of History of Theatre and Performing Arts of the Central University of Studies of Milan .

1993 teaches History and Methodology of papier-mâché at the ass . Cultural " Poiein " in collaboration with the Chair of Interior Design , Faculty of Architecture, University Federico II of Naples.

1999/ 00 2000/ 01 2001/22 Teacher for a series of seminars , History and Methodology Backdrop, in particular the Bio- stage design at the Faculty of Humanities , the chair of the History of Performing Arts, University Federico II of Naples.

Organize a conference in March 2000 with production designer Leo Luzzati , University Federico II of Naples.

December 2000 Organize a conference with the director Pappi Corsica , at the University Federico II of Naples.

2000/ 01 2001/2002 Professor of History and Technique of Photography at the Faculty of Humanities and Philosophy , University Federico II of Naples.

Organize a conference in February 2002 with director Pamela Hunter in collaboration with the Chair of Modern and Contemporary History of the Theatre of the Faculty of Arts, University Federico II of Naples.

2003/ 04 Lecturer for a series of seminars and training credit of History and Methodology of Scenic Area , for the chair of Classics at the University of Fisciano " Salerno . "

2003/ 04 plays a seminary for the chair of the History of the Theatre, the theme from the stage machinery Greeks to the Romans at the University of Fisciano , Salerno .

2012 Gives a lecture on the history of the light in the scene at the High School Formation of Arts and Theology at the Pontifical Faculty of Theology of Southern Italy - Section St. Louis .

2013 carries a seminar on " The scenic drive as a function of religion " at the School of Higher Education in Arts and Theology at the Pontifical Faculty of Theology of Southern - Section St. Louis .

2013 carries a seminar on " The mask of the ego as a representation of the birth of tragedy Nietzsche , up to contemporary , Bill Viola , Pierre- Marc de Biasi , Nitsch . "

Teaching institutions:

1992 Teacher for a two-year fashion illustrator at the People's University of Naples.

1998/99 1999/ 00 2000/ 01 Lecturer at " School Project Work" for training courses

Operator for professional photographic organized by the Region of Campania in the matters of Production Designer , Art History and History of Photography .

Lecturer at " The Image Studio" for courses Photographer, recognized by the Region of Campania , for the field of scenography .

Design:

1992 Collaborates with the activities of " Publiemme Promotion" Naples.

He works as a designer at the exhibition held by the Municipality of Naples " More less drug culture " held at the Angevin castle in Naples.

1993 Signature and realizes the scenes and the location of the "Nights of the devil" by the ' " Ogham " in collaboration with the ' " Institute Française de Grenoble" and the Superintendency of Artistic and Historical Heritage

Naples . Castle St. Elmo .

Organize a Happening installation for the exhibition "For the tomb of Virgil " by ass. Controra cultural and the Superintendency of Artistic and Historical Heritage of Naples. Park Virgilian .

For 1994 the City of Naples and the Curia with the ASCOM the design and construction stage of a 700 Neapolitan Nativity scene inspired by the life-size , with a volume of 2,000 cubic meters. church Misericordiella of Naples.

Aforesaid 1995 he was again entrusted task for the space of 2800 cubic meters.

Care of the installation of the exhibition "pro- Amazon" on Art and Culture of the anthropological of the Indians , in collaboration with the ass . cultural " Intra Moenia , Eva Luna Park Viviani ." Naples.

2000 E ' permanent employees from Teatro San Carlo in Naples in force at the Department of Scenography.

2001 In the Aula Magna of the Faculty of Letters of the University of Naples Federico II Theoretical presents the Manifesto for bio- sets, new theorizing on the concept and techniques scenic . Il Manifesto is published in the newspaper " Macondo " .

2009 He collaborates as a designer with NATO in Naples for the Festival of Italian culture.

2010 Create and artistic director of the Festival of Alchemy for the City of Borgorose , province of Rieti.

Present works in collections and international museums :

1997 Museo de Belles Artes in Oviedo, Principality of Asturias, Spain . Sculpture, sketch for a hypothetical monument "Homage to Raymond Lull II " sculpture " La dama del Naranjo " sculpture.

1999 Regional Gallery of Modern and Contemporary Art of the Marches, Sassoferrato . painting

"Still Life " .

2002 National Museum of Fine Arts in Valletta , Malta. Painting " 79 d. C ( The tomb of the painter) . "

2003 Art Museum Tavern. Painting ( Little Sad ) .

2008 Museum of Malacology of Cupra Marittima , Section Art Gallery . Painting " Still Life II " .

2009 FIAT LUX Orient Transalpine , Lucerne. Painting " FIAT LUX " .

2009 Theatre Museum of Burchard , Rome. "Fragments " work for four hands with the collaboration of Marco Tarallo (composer ) , Francesca Falcone (professor of theory of dance) Paola Amadesi ( writer ) . Five works on paper.

2010 City of Borgorose " Naples 1943 " painting.

International exhibitions and retrospectives :

1990 he won the prize cartoon shows " Thunder , lightning, and mysteries " , organized by " Cuen " ( Cooperativa Universitaria Publishing Naples) , held at the Castel dell ' Ovo , Naples.

Participate in 1993 with an assemblage art inspired by " Ramon Llull " the collective International titled " Dedicated " , organized by Steliske Woor Beeldende Vorming and then hosted by the Galleria de Purbesse Oostende (Belgium)

1994 " Naples open doors" organized by the Municipality of Naples , makes a Happening music and painting alchemical titled " oracular meeting between geometries visual and acoustic synthesis in liquid ."

From 11 May to 8 June 2003 "Villa Bruno " a mansion entity Vesuvian villas , has a its staff by sponsoring a modular sculpture in five hundred copies , entitled " More or less. "

2009 "The Year of Italian Culture in Switzerland " Lucerne " of paintings . At the same time it held three exhibitions of Italian artists Balla, Boccioni and Depero .

2012 Exhibition of Contemporary Art " Signs , Symbols , echoes of Christmas" Sermoneta .

Literary activity :

Care in 2012 as a journalist collaborator heading of Art and Culture " Frameless " for the Metropolis Daily .

Care in 2012 as a journalist collaborator heading of Art and Faith " The sacred scene " The car stage in the service of the faith. For the Metropolis newspaper .

Social Commitment :

1992 lay missionary in the Amazon " Para" , Barnabites .

1992 Fight against drugs .

1993 Installation for and against vandalism of the tomb of Virgil.

1994-1995 Laboratory of scenery with and for the residents of the District Health , the City and the Curia of Naples.

1995 Exhibitions and seminars pro Amazon.

From 1993 to 2001 held in Naples and Campania various work areas " degraded " Pedamentina , Health , Jumpers, etc. Pozzuoli ,

2010 Promotes Art and Culture Cicolano , values and finds a House of the Teatino with adjoining pharmacy , 1641 , with various symbols of alchemy - Christians.

2010 promotes the defense of culture and the people of Tibet.

Important for his artistic training with his friends :

Valerio Adami, George Agnisola , Enrico Baj , Laurence Bartoletti , Agnès Callu , Father Mario Casolaro , Elio Cate , Pappi Corsica , Cristina Fernandes Cubas , Matteo D' Ambrosio , PierreMarc de Biasi , Luciano Fabro , Joseph Gaeta, Galep , Pamela Hunter , Emanuele Luzzati , Vincenzo Pacelli , Augusto Perez , Hugo Prat, by Betty Queen ,

To complete the curriculum , you can visit [www.marcoschaufelberger.com](http://www.marcoschaufelberger.com)